

**Shelley Keelor** is an International entertainer, award-winning actress, and singer. Her recent theatrical credits include Marion in, PRISCILLA QUEEN OF THE DESERT and Gladys/Mama in the Carbonell Award-Winning, MEMPHIS the Musical at The Broward Center, both Slow Burn Theatre Co. productions. Other recent credits: The Beggar Woman in, SWEENEY TODD at Palm Beach Dramaworks, BEEHIVE, the 60's Musical at The Wick Theatre, THE WORLD GOES 'ROUND, Carbonell Award Winner for Best Ensemble and SIDE BY SIDE BY SONDHEIM nominated for a Carbonell Award, both which were produced by MNM Productions. Each production also received a Silver Palm Award for best ensembles and Shelley's performance in SIDE BY SIDE. Other favorite roles include Ms Fleming in HEATHERS the Musical and Margaret White in CARRIE The Musical, both produced by Slow Burn Theatre Co. Shelley received a Carbonell Nomination, a Silver Palm Award and Best of New Times as Best Supporting Actress for her performance in CARRIE. Other National credits include leading roles in PUMP BOYS AND DINETTES, CABARET, Goblin Market, Waist Watchers, Cougar The Musical, Berlin To Broadway, Kiss Me Kate, Always Patsy Cline, The Music Man, The Fantasticks, Beauty and the Beast, The Will Rogers Follies, and more.

As a concert performer Shelley has toured with the Istanbul State Symphony in, BROADWAY NIGHTS and has toured with famed countertenor, Terry Barber in THE MUSIC OF ANDREW LLOYD WEBBER and LES MISERABLES SYNOPSIS in CONCERT.

Shelley is the General Manager of the recently premiered, THE VICTORY DOLLS a vocal-harmony, Andrew Sisters-inspired group that is taking South Florida by storm.

Additionally, Shelley is a private voice instructor and received a vocal degree from Miami of Ohio University, College of Creative Arts.